

Transposed from Dm to Gm for violin lead

# Wedding Sher (lead sheet)

Form: A B A C A D A coda

Michael Winograd

**A**

Gm Eb F Bb Fm/Ab

4 G7 Cm D7 Gm Eb G7/D Cm /A D7 Gm D7

8 D7 Gm Gm Cm/G Gm Cm/G Gm Bb Eb/Bb Bb Eb/Bb

12 Bb Fm/Ab G7 Cm D7 Eb F7 Bb D7

17 Eb D7 Gm **B** G

21 Fm G Fm G G7

24 Cm Fm G G7 Cm C7

29 Fm G7 Cm C7

*(on repeat)*

1. 2. 3.

32 Fm G Fm

35 G Fm Fdim G

38 Fm Fdim G D7 (to A)

C G Fm G Fm G

44 Fm G F7 Bb Eb Ebm6 Bb/D Dbdim Cm7 F7

48 Bb D7 Gm /F Cm/Eb G7/D Cm D7

52 Gm C7 Fm G Fm

56 G Fm G

59 Fm<sup>3</sup> D7 (to A) **D** G

62 Cm G

65 Fm G G7 Cm

69 Cm D7 G

72 D7 G Fm

76 G Fm Fm G

79 Fm D7 (to A)  $\emptyset$  E<sub>b</sub> G7/D Cm /A

82 D7 D7 Gm